

English, Grade 10 Academic

Grade	Topic	Expectations
Strand: Oral Communication		
10	Listening to Understand	1.8 Identify and analyse the perspectives and/or biases evident in oral texts, including increasingly complex texts, and comment on any questions they may raise about beliefs, values, identity, and power.
10	Speaking to Communicate	2.1 Communicate orally for a variety of purposes, using language appropriate for the intended audience.
		2.2 Demonstrate an understanding of a variety of interpersonal speaking strategies and adapt them to suit the purpose, situation, and audience, exhibiting sensitivity to cultural differences (e.g., adapt speech according to the role/ responsibility assumed in a reading-circle discussion; negotiate consensus, when appropriate, by identifying the commonalities among the various points of view; use language and forms of address that are appropriate for the level of formality of the situation).
Strand: Reading and Literature Studies		
10	Reading for Meaning	1.5 Extend understanding of both simple and complex texts by making connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them.
		1.8 Identify and analyse the perspectives and/or biases evident in both simple and complex texts and comment on any questions they may raise about beliefs, values, identity, and power.
Strand: Media Studies		
10	Understanding Media Texts	1.1 Explain how media texts, including increasingly complex texts, are created to suit particular purposes and audiences (e.g., magazines include content and advertisements to appeal to specific demographic groups; trailers or posters for action adventure movies feature scenes and artefacts that appeal to a predominantly male audience).
		1.2 Interpret media texts, including increasingly complex texts, identifying and explaining the overt and implied messages they convey.
		1.5 Identify the perspectives and/or biases evident in both simple and complex media texts and comment on any questions they may raise about beliefs, values, identity, and power (e.g., identify the characteristics that signal Canadian content and interests in a Canadian television program; explain the messages conveyed through the depiction of gender roles in popular music videos).