English, Grade 12 University Prep

Grade	Topic		Expectations
Strand: Oral Communication			
12	**Listening to Understand**	1.6	Extend understanding of oral texts, including complex and challenging texts, by making insightful connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them (e.g., actively listen to arguments in a debate in order to refute others' interpretations; listen to an advertising campaign in order to detect any flawed logic; compare two oral biographies on the same celebrity to modify any personal preconceptions).
		1.8	Identify and analyse in detail the perspectives and/or biases evident in oral texts, including complex and challenging texts, commenting with understanding and increasing insight on any questions they may raise about beliefs, values, identity, and power.
12	**Speaking to Communicate**	2.1	Communicate orally for a wide range of purposes, using language effective for the intended audience.
		2.2	Demonstrate an understanding of a variety of interpersonal speaking strategies and adapt them to suit the purpose, situation, and audience, exhibiting sensitivity to cultural differences.
Strand: Reading and Literature Studies			
12	**Reading for Meaning**	1.5	Extend understanding of texts, including complex and challenging texts, by making rich and increasingly insightful connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them.
		1.8	Identify and analyse the perspectives and/or biases evident in texts, including complex and challenging texts, commenting with understanding and increasing insight on any questions they may raise about beliefs, values, identity, and power.
Strand: Media Studies			
12	**Understanding Media Texts**	1.1	Explain how media texts, including complex and challenging texts, are created to suit particular purposes and audiences (e.g., aspects of advertising campaigns are often modified to reflect the priorities of different regional, cultural, or socio-economic groups; the differing story line-ups of a major news network and a community television news channel reflect their differing priorities and target audiences).
		1.2	Interpret media texts, including complex or challenging texts, identifying and explaining with increasing insight the overt and implied messages they convey.
		1.5	Identify and analyse the perspectives and/or biases evident in texts, including complex and challenging texts, commenting with understanding and increasing insight on any questions they may raise about beliefs, values, identity, and power.