

English, Grade 11 University Prep

Grade	Topic	Expectations	
Strand: Oral Communication			
11	Listening to Understand	1.6	Extend understanding of oral texts, including increasingly complex or difficult texts, by making effective connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them.
		1.8	Identify and analyse the perspectives and/or biases evident in oral texts, including increasingly complex or difficult texts, and comment with growing understanding on any questions they may raise about beliefs, values, identity, and power.
11	Speaking to Communicate	2.1	Communicate orally for a range of purposes, using language appropriate for the intended audience.
		2.2	Demonstrate an understanding of a variety of interpersonal speaking strategies and adapt them to suit the purpose, situation, and audience, exhibiting sensitivity to cultural differences.
Strand: Reading and Literature Studies			
11	Reading for Meaning	1.5	Extend understanding of texts, including increasingly complex or difficult texts, by making appropriate and increasingly rich connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them.
		1.8	Identify and analyse the perspectives and/or biases evident in texts, including increasingly complex or difficult texts, commenting with growing understanding on any questions they may raise about beliefs, values, identity, and power.
Strand: Media Studies			
11	Understanding Media Texts	1.1	Explain how media texts, including increasingly complex or difficult texts, are created to suit particular purposes and audiences (e.g., a website uses fonts, graphics, “wallpaper”, and content to establish its brand identity for an audience and the advertisers who wish to reach that audience; public service announcements use shocking images to grab viewers’ attention).
		1.2	Interpret media texts, including increasingly complex or difficult texts, identifying and explaining the overt and implied messages they convey (e.g., explain how the perspective and audience of a newspaper or magazine are revealed in the type of advertising it attracts; explain the overt and implied messages about violence conveyed by a children’s cartoon featuring conflict between animal characters).
		1.5	Identify the perspectives and/or biases evident in media texts, including increasingly complex or difficult texts, and comment on any questions they may raise about beliefs, values, identity, and power.